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Rev. Amy E. Northridge, Pastor  
Louis Allison, Tech Director  
Travis Pinci, Accompanist, Children's Music Coordinator, & Church Administrator

December 28, 2025

9:45 AM

## **In the Dark Streets Shineth: The Light of Wonder**

First Sunday after Christmas

*Thank you for worshiping with us today. If you are a guest, we invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.*

*We welcome infants and children and all their wiggles & voices in our worship! We have children's books and activity bags in the side hallway for them to enjoy! Please see a member of the welcoming team for assistance!*

### **WELCOME & ANNOUNCEMENTS**

### **JOYS & CONCERNS**

### **INTRODUCTION TO THEME**

### **PRELUDE**

*Gesu Bambino*

by Marten

### **CALL TO WORSHIP**

L: The Word became flesh and lived among us.

**C: The light shines, and the darkness cannot overcome it.**

L: We have seen God's glory—grace upon grace.

**C: The holy has found a home in human hearts.**

L: Let every heart be filled with wonder and light.

**C: The light of Christ is here—shining in us and among us.**

### **PRAYER OF THE DAY**

L: God of wonder,

**C: you have come among us in the stillness of night and the laughter of morning. Your light fills what was empty; your grace overflows what was ordinary. Let the light we have seen in Christ dwell richly in us, so that every word and act may carry your brightness into the world. Your light has found us; shine through us, O God. Amen.**

\*Those for whom it is comfortable, please rise.

## CHILDREN'S MESSAGE

### LESSON 1—THE PROMISE OF LIGHT

#### SCRIPTURE

Isaiah 9:2, 6-7 (CEB)

**\*CAROL NO. 107** (red hymnal, see below, vs. 1 & 3)

*It Came Upon the Midnight Clear*

## It Came Upon the Midnight Clear

Edmund H. Sears, 1810-1876

Richard S. Willis, 1819-1900

**Piano**  $\text{♩} = 80$

The musical score is written for piano on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The melody is simple and gentle, with a key signature of one sharp (F#). The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second system continues the lyrics. The third system contains two columns of lyrics. The fourth system contains two columns of lyrics. The score ends with a double bar line.

1. It came up - on the mid- night clear, that glo- ri- ous song of old, From  
2. Still through the clo - ven skies they come, with peace - ful wings un - furled, and  
3. And you, be- neath life's crush- ing load, whose forms are bend - ing low, Who  
4. For lo, the days are hasten- ing on, by proph - et bards fore - told, when

6  
an - gels bend - ing near the earth to touch their harps of gold: "Peace on the earth, good  
still their heav- en- ly mu - sic floats o'er all the wear - y world; A - bove its sad and  
toil a - long the climb- ing way with pain - ful steps and slow, Look now! for glad and  
with the ev - er - cir- cling years comes round the age of gold; When peace shall o - ver

11  
will to all, great news of joy we bring." The world in sol - emn still ness lay, to  
low- ly plains they bend on hov- er- ing wing, And ev - er o'er its Ba - bel sounds the  
gold- en hours come swi ftly on the wing; O rest be - side the wea - ry road, and  
all the earth its an - cient splen - dors fling, and all the world send back the song which

16  
hear the an - gels sing.  
bless - ed an - gels sing.  
hear the an - gels sing.  
now the an - gels sing.

### LESSON 2—A SMALL PLACE SHINES

#### SCRIPTURE

Micah 5:2-5a (CEB)

**\*GATHERING HYMN NO. 112** (red hymnal, see next page, vs. 1 & 2)

*O Come All Ye Faithful*

\*Those for whom it is comfortable, please rise.

# O Come, All Ye Faithful (Traditional)

Tr. Frederick Oakley, 1841

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$\text{♩} = 80$

Piano

1. O come all ye faith - ful, joy - ful and tri -  
 2. Sing, choirs of an - gels, sing in ex - ul -  
 3. Yea, Lord, we greet thee, born this hap - py

5

- um - phant! O come ye O come ye to Beth - le -  
 - ta - tion, sing all ye cit - i - zens of heav'n a -  
 mor - ning Je - sus to thee be all glo - ry

9

- hem!  
 - bove:  
 giv'n;

Come and be - hold Him, born the King of  
 "Glo - ry to God, all glo - ry in the  
 Word of the Fa - ther, now in flesh ap -

13

an - gels; O come let us a - dore Him, O come let us a -  
 high - est;  
 - pear - ing;

17

- dore Him, O come let us a - dore Him Christ the

21

Lord!

\*Those for whom it is comfortable, please rise.

## LESSON 3—LIGHT FINDS A WILLING HEART

SCRIPTURE


Luke 1:26-38 (CEB)

CAROL NO. 129 (black hymnal, see below)

*Good Christian Friends Rejoice*

# Good Christian Friends Rejoice

**Piano**  $\text{♩} = 80$



1. Good Christian friends, re-joice with heart and soul and voice;  
2. Good Christian friends, re-joice with heart and soul and voice;  
3. Good Christian friends, re-joice with heart and soul and voice;

6  
now give heed to what we say: Jesus Christ is born to-day; Ox and ass be-  
now you know of end-less bliss: Jesus Christ was born for this! God has opened  
now you need not fear the grave: Jesus Christ was born to save! Calls you one and

11  
- fore him bow, a - sleep with - in the manger now. Christ is born to - day,  
heaven's door, and you are blessed for - ev - er - more. Christ was born for this,  
calls you all to gain the ev - er - last - ing hall. Christ was born to save,

16  
Christ is born to - day!  
Christ was born for this!  
Christ was born to save!

## LESSON 4—LIGHT ENTERS THE WORLD

SCRIPTURE

Luke 2:1-7 (CEB)

CAROL NO. 109 (red hymnal, see next page, vs. 1 & 2)

*Away in a Manger*

\*Those for whom it is comfortable, please rise.

# Away in a Manger

James R. Murray, 1887

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**Piano**  $\text{♩} = 80$

1. A - way in a man - ger, no crib for a  
 2. The cat - tle are low - ing, the Ba - by a -  
 3. Be near me Lord Je - sus, I ask Thee to

5  
 bed, the lit - tle Lord Je - sus laid down His sweet  
 - wakes, but lit - tle Lord Je - sus, no cry - ing He  
 stay close by me for - ev - er and love me, I

9  
 head. The stars in the sky looked down where He  
 makes. I love Thee, Lord Je - sus, look down from the  
 pray. Bless all the dear chil - dren in Thy ten - der

13  
 lay, the lit - tle Lord Je - sus, a - sleep on the  
 sky, and stay by my cra - dle till morn - ing is  
 care, and fit us for heav - en to live with Thee

17  
 hay.  
 nigh.  
 there.

\*Those for whom it is comfortable, please rise.

## LESSON 5—LIGHT BREAKS OPEN THE NIGHT

### SCRIPTURE

Luke 2:8-12 (CEB)

**\*HYMN OF PRAISE NO. 102** (red hymnal, see below, vs. 1 & 3)

*Hark! The Herald Angels Sing*

# Hark the Herald Angels Sing (Traditional)

Charles Wesley, 1707-1788

Felix Mendelssohn, 1809-1847

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**Piano**  $\text{♩} = 80$

1. Hark the her - ald an - gels sing, "Glo - ry to the  
2. Christ, by high - est heaven a - dored; Christ the Ev - er -  
3. Hail, the heaven-born Prince of Peace! Hail, the Sun of

4  
new-born King; Peace on earth, and mer cy mild, God and sin ners  
- last - ing Lord! Late in time be - hold him come to the earth from  
Righteous ness! Light and life to all He brings, Risen with heal - ing

8  
rec on ciled!" Joy ful all ye na-tions rise, Join the triumph  
heaven's home; Veiled in flesh the God head see; Hail the in car nate  
in His wings. Mild He lays His glo ry by, Born that man no

12  
of the skies; With the angel - ic host proclaim, "Christ is born in  
De i ty, Pleased as man with men to dwell, Je - sus, our Em -  
more may die, Born to raise the sons of earth, born to give them

16  
Beth le hem!" Hark the her ald angel s sing, "Glo ry to the new-born King!"  
- man - u - el. Hark the her ald angel s sing, "Glo ry to the new-born King!"  
second birth. Hark the her ald angel s sing, "Glo ry to the new-born King!"

\*Those for whom it is comfortable, please rise.

# LESSON 6—A CHORUS OF LIGHT

SCRIPTURE

Luke 2:13-14 (CEB)

CAROL NO. 104 (red hymnal, vs. 1 & 2, see below)

*Angels from the Realms of Glory*

## Angels from the Realms of Glory

James Montgomery, 1816

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**Piano**  $\text{♩} = 80$

The musical score is written for piano in 4/4 time with a tempo of 80 beats per minute. It consists of four staves of music, each with four lines of lyrics underneath. The key signature has two flats (B-flat and E-flat). The lyrics are as follows:

1. An - gels, from the realms of glo - ry Wing your flight o'er  
2. Shep - herds in the fields a - bid - ing, Watch - ing o'er your  
3. Sa - ges, leave your con - tem - pla - tions, Bright - er vi - sions  
4. Saints be - fore the al - tar bend - ing, Watch - ing long in

4

all the earth; Ye who sang cre - a - tion's sto - ry,  
flocks by night, God with man is now re - sid - ing,  
beam a - far; Seek the great De - sire of na - tions,  
hope and fear, Sud - den - ly the Lord, de - scend - ing,

7

now pro - claim Mes - si - ah's birth: Come and wor - ship,  
Yon - der shines the in - fant Light: Come and wor - ship,  
Ye have seen His na - tal star: Come and wor - ship,  
in His tem - ple shall ap - pear: Come and wor - ship,

10

come and wor - ship, wor - ship Christ, the new - born King.  
come and wor - ship, wor - ship Christ, the new - born King.  
come and wor - ship, wor - ship Christ, the new - born King.  
come and wor - ship, wor - ship Christ, the new - born King.

\*Those for whom it is comfortable, please rise.

# LESSON 7—LIGHT LEADS THE SHEPHERDS

SCRIPTURE

Luke 2:15-16 (CEB)

CAROL NO. 105 (red hymnal, see below, vs. 1 & 4)

Angels We Have Heard on High

## Angels We Have Heard on High (Traditional)

$\text{♩} = 80$

Piano

1. An - gels we have heard on high, sweet - ly sing - ing  
2. Shep - herds why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem and see Him whose birth the

4

o'er the plains, and the mountains in re - ply ech - o - ing their  
strains pro - long? What the glad - some tid - ings be which in - spire your  
an - gels sing; Come, a - dore on bend - ed knee, Christ the Lord, the

8

joy - ous strains Glo -  
heav'n - ly song?  
new - born King.

12

ri - a in ex - cel - sis De - o, Glo -

16

ri - a, in ex - cel - sis

20

De - o.

\*Those for whom it is comfortable, please rise.



# LESSON 8—LIGHT SHARED FROM HEART TO HEART

## SCRIPTURE

Luke 2:17-20 (CEB)

**\*CAROL NO. 118** (red hymnal, see below, vs. 1 & 3)

*The First Noel*

## The First Noel

Traditional English Carol, 1833

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**Piano**  $\text{♩} = 80$

1. The first No - well the an - gels did say was to certain poor  
 2. They look - ed up and saw a star, shin - ing in the  
 3. And by the light of that same star, three Wise Men  
 4. This star drew nigh to the north - west, O'er Beth - le -  
 5. Then en - tered in those Wise Men three full rev - erent -  
 6. Then let us all with one ac - cord sing prais - es

7  
 shepherds in fields as they lay, in fields as they lay keeping their  
 east be - yond them far, and to the earth it gave great  
 came from a coun - try a - far, to seek for a king was their in -  
 - hem it took its rest, and there it did both stop and  
 - ly up - on their knee, and of - fered there in His pres -  
 to our heaven - ly Lord, that hath made heaven and earth of

13  
 sheep, on a cold winter's night that as so deep. No - well, No - well, No -  
 light, and so it con - tin - ued both day and night.  
 - tent, and to fol - low the star wher - ev - er it went.  
 stay, right o - ver the place where Je - sus lay.  
 - ence, their gold, and myrrh, and frank - in - cese.  
 naught, and with his blood man - kind hath bought.

20  
 well, No - well, Born is the King of Is - ra - el.

\*Those for whom it is comfortable, please rise.

## **\*CONFESSION & FORGIVENESS**

### INVITATION TO CONFESSION

#### CONFESSION

L: God of new beginnings,

**C: we confess that we grow impatient with the holy. We rush past mystery, forgetting that your light is still unfolding. Forgive our hurry and our blindness. Keep us near the manger a little longer, that we might notice your presence in our ordinary days and carry the wonder of Christ into the world. Your light has found us; shine through us, O God. Amen.**

#### ASSURANCE OF PARDON

L: Hear the good news: The same God who lit the night sky with angels now lights our lives with mercy. Christ's light is not for one night only—it shines on, in us and through us, revealing grace that will not fade. In Christ, we are forgiven, renewed, and made whole.

**C: Thanks be to God! Amen.**

## **PRAYER OF INTERCESSION FOR CHRISTMAS**

L: Forgiven and renewed, we turn now to prayer—for the world Christ entered, for the people Christ came to love, for the places still waiting for wonder. The shepherds hurried from the manger carrying good news in their arms. May our prayers carry that same hope into God's heart.

**C: Your light has found us; shine through us, O God.**

L: God of still mornings and quiet hearts, you have met us in our need, and your light rests gently upon us. We pray for your world—for places aching for peace, for those who celebrated without shelter, for those who awoke to grief instead of gladness, for nations longing for justice and healing. Let your light linger where the night feels long.

**C: Your light has found us; shine through us, O God.**

L: We pray for our own community—for families settling back into routines, for those carrying hidden burdens, for those who serve quietly and for those who are simply tired. May the wonder of Christ's birth steady our steps and soften our days.

**C: Your light has found us; shine through us, O God.**

L: We give thanks for joy that continues to ripple through this season—for candles stillglowing, for music that will not leave our hearts, for moments of laughter and tenderness. We speak our joys aloud in gratitude.

*(Pause for spoken joys.)*

L: Thank you for the light these joys reveal.

**C: Your light has found us; shine through us, O God.**

\*Those for whom it is comfortable, please rise.

L: We lift before you all who need your gentle care—the weary, the ill, the grieving, the afraid. Those navigating loss, and those longing for hope. Hear the names we speak in love.

*(Pause for spoken concerns.)*

L: Make your presence known loudly in the places where discouragement settles and courage wears thin.

**C: Your light has found us; shine through us, O God.**

L: God of Wonder, hold all these prayers in your keeping, and prepare our hearts now to hear again the promise of your restoring love. Through Christ, the Light of the World, we pray as together we join in the prayer he taught us...

**C: Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

L: God of life, God of new life, inspire this congregation to reach out beyond our walls, beyond our fears, beyond our past. Help us to welcome your future. Christ Jesus, by your coming,

**C: Set us free for your ministry—let us bring joy to the world.**

L: God of life, God of new life, by the birth of Jesus you have brought light into our darkness. Shine in our lives. Christ Jesus, by your coming,

**C: Set us free for your ministry—let us bring joy to the world.**

L: We pray in the name of Jesus, our light, our life, and our hope.

**C: Amen.**

## **LESSON 9—LIGHT RESORES AND RENEWS**

SCRIPTURE

*Isaiah 61:10-62:3 (CEB)*

**\*CAROL NO. 148** (black hymnal, see next page, vs. 1 & 3)

*What Child is This?*

\*Those for whom it is comfortable, please rise.

# What Child is This

William C. Dix, 1827-1898.

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**Piano**  $\text{♩} = 80$

1. What child is this, who laid to rest, on Mar - y's lap is  
 2. Why lies the Child in man-ger bare where ox and ass are  
 3. Bring gifts of in - cense, gold, and myrrh; come, join in ju - bi -

5  
 sleep - ing? Whom an - gels greet with an - them sweet while  
 feed - ing? Give heed, draw near; for sin - ners here the  
 - la - tion; The Ho - ly Child, though meek and mild, has

8  
 shepherds watch are keep - ing? This, this, the an - gels sing, is  
 si - lent Word is plead - ing. Nails, spear shall pierce him through, the  
 come with God's sal - va - tion. Raise, raise the song on high, the

12  
 Christ, God's ho - ly of - fer - ing; Haste, haste your praise to bring the  
 cross be borne for me, for you; Hail, hail the Word made flesh, the  
 moth - er sings her lul - la - by; Joy, joy, for Christ is born, the

16  
 babe, the child of Mar - y!  
 babe, the child of Mar - y!  
 babe, the child of Mar - y!

\*Those for whom it is comfortable, please rise.

# LESSON 10—THE ETERNAL LIGHT DRAWS NEAR

SCRIPTURE

John 1:1-5 (CEB)

CAROL NO. 128 (black hymnal, see below, vs. 1 & 4)

*In the Bleak Midwinter*

## In the Bleak Midwinter

Christina Rossetti

Gustav Holst

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$\text{♩} = 80$

Piano

1. In the bleak mid-winter, frost-y wind made moan,  
2. Our God transcends all heav-en, earth, and its do-main;  
3. An-gels and arch-an-gels may have gath-ered there,  
4. What can I of-fer, poor as I am?

6

earth stood hard as i-ron, wa-ter like a stone;  
heaven and earth shall flee a-way when Christ comes to reign;  
cher-u-bim and ser-aphim thronged the mid-night air;  
If I were a shep-herd, I would bring a lamb.

10

Snow had fall-en, snow on snow, snow on snow, in the bleak mid-  
In the bleak mid-win-tera sta-ble place suf-ficed the sov-ereign God al-  
But his moth-er on-ly, in her maid-en bliss, worshiped the be-  
If I were a wise one, I would do my part; but what can I

15

-win-ter, long a-go.  
-mighty, Je-sus Christ.  
-lov-ed with a kiss.  
of-fer: all my heart.

\*Those for whom it is comfortable, please rise.

# LESSON 11—LIGHT HELD IN A MOTHER'S HEART

SCRIPTURE

Luke 2: 19 (CEB)

CAROL (see below, vs. 1 & 3)


*Silent Night*

## Silent Night

Franz Gruber, 1818

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**Piano**  $\text{♩} = 80$



1. Si - lent night, ho - ly night, all is calm,  
2. Si - lent night, ho - ly night, shep-herds quake,  
3. Si - lent night, ho - ly night, Son of God,  
4. Si - lent night, ho - ly night, won-drous star,

4




all is bright round yon vir - gin mo-ther and child.  
at the sight; Glo - ries stream from hea-ven a - far,  
love's pure light; ra - diant beams from thy ho - ly face  
lend thy light, with the an - gels let us sing,

7



Ho - ly in - fant so ten-der and mild, sleep in heav - en-ly  
heav - enly hosts sing, Al - le - lu - ia! Christ the Sav - ior is  
with the dawn of re - dee - ming grace, Je - sus Lord at thy  
Al - le - lu - ia to our King; Christ the Sav - ior is

10



peace, sleep in heav - en-ly peace.  
born, Christ the Sav - ior is born.  
birth, Je - sus Lord at thy birth.  
born, Christ the Sav - ior is born.

\*Those for whom it is comfortable, please rise.

## LESSON 12—LIGHT DWELLS AMONG US

SCRIPTURE

John 1:6-14 (CEB)

### A TIME FOR SHARING

INVITATION TO GENEROSITY & DISCIPLESHIP

OFFERTORY CAROL NO. 120 (black hymnal, see below)

*Joy to the World*

# Joy to the World

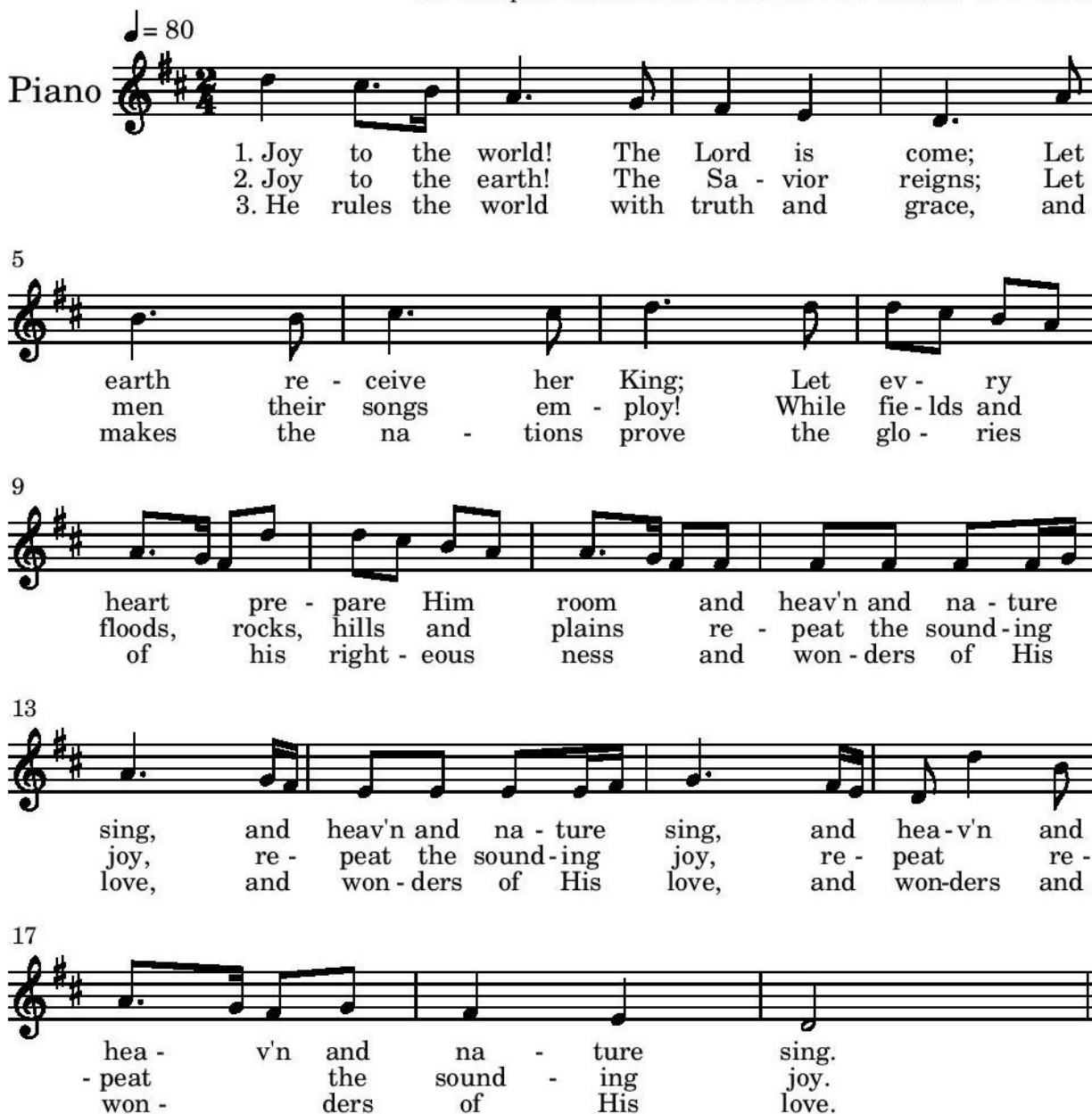
Isaac Watts

George Handel

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$\text{♩} = 80$

Piano



1. Joy to the world! The Lord is come; Let  
2. Joy to the earth! The Sa - vior reigns; Let  
3. He rules the world with truth and grace, and

5  
earth re - ceive her King; Let ev - ry  
men their songs em - ploy! While fie - lds and  
makes the na - tions prove the glo - ries

9  
heart pre - pare Him room and heav'n and na - ture  
floods, rocks, hills and plains re - peat the sound - ing  
of his right - eous ness and won - ders of His

13  
sing, and heav'n and na - ture sing, and hea - v'n and  
joy, re - peat the sound - ing joy, re - peat re -  
love, and won - ders of His love, and won - ders and

17  
hea - v'n and na - ture sing.  
- peat v'n and the sound - ing joy.  
won - ders of His love.

\*Those for whom it is comfortable, please rise.

**\*PRAYER OF DEDICATION**

L: Let us pray.

**C: God of wonder, your light lingers among us even as the season turns and the songs grow quiet. Bless these gifts and bless the hands and hearts that offer them. May they carry the warmth of Christ's presence into places still waiting for joy, still longing for hope, still needing the gentleness of your love. As you once sent shepherds to share good news with all who would hear, send us now— to shine, to serve, and to love in the name of Christ, the Light of the World. Amen.**

**LESSON 13—LIGHT SENT INTO THE WORLD**

SCRIPTURE

*Luke 2:17 (CEB)*

*Matthew 28:19 (CEB)*

**\*SENDING CAROL NO. 154** (red hymnal, see below)

*Go Tell It On the Mountain*

## Go Tell It on the Mountain

African American Spiritual

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Piano  $\text{♩} = 80$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 80. The lyrics 'Go tell it on the moun - tain, o-ver the hill and ev - ery where.' are written below the first staff. The second staff begins with a measure rest of 5 measures, followed by the lyrics 'Go tell it on the moun - tain, that Je-sus Christ is born!'. To the right of the second staff are three numbered options: '1. While', '2. The', and '3. Down'. The third staff begins with a measure rest of 9 measures, followed by the lyrics 'shep-herds kept their watch-ing o'er si - lent flocks by night, Be - shep-herds feared and trem-bled when lo! a - bove the earth rang in a low - ly man-ger the hum-ble Christ was born, and'. The fourth staff begins with a measure rest of 13 measures, followed by the lyrics '- hold through-out the heav-ens there shone a ho - ly light. out the an-gel cho-rus that hailed our Sav - ior's birth. God sent us sal - va-tion that bless - ed Christ-mas morn.'

Go tell it on the moun - tain, o-ver the hill and ev - ery where.

5  
Go tell it on the moun - tain, that Je-sus Christ is born! 1. While  
2. The  
3. Down

9  
shep-herds kept their watch-ing o'er si - lent flocks by night, Be -  
shep-herds feared and trem-bled when lo! a - bove the earth rang  
in a low - ly man-ger the hum-ble Christ was born, and

13  
- hold through-out the heav-ens there shone a ho - ly light.  
out the an-gel cho-rus that hailed our Sav - ior's birth.  
God sent us sal - va-tion that bless - ed Christ-mas morn.

\*Those for whom it is comfortable, please rise.



## **\*CHRISTMAS BLESSING**

L: Go now, children of the Light—for the Light has come and dwells among us.

**C: This little light of mine, I'm gonna let it shine—with wonder and grace.**

L: Where will you shine your light?

**C: On ourselves, our families, our friends, and our community.**

L: God will use your shining light of wonder to bless all creation. So go, children of the Light, and know that the Light of the World goes with you—Father, Son, and Holy Spirit.

**C: Amen.**

## **POSTLUDE**

*In Jubilate Deo*

Traditional

Thank you to our Advent Team: Elaine Bevivino, Deb Herlocker, Lana Fritz, Cindy Hogentogler, & Melody Stine for arranging the beautiful decorations in our sanctuary!

Thank you to Lee & Patsy Brown for donating our beautiful Christmas Tree and the Christmas wreaths!

Thank you to all serving in worship this morning!

**Welcome Team Members—**Deb & Terry Barnes

**Liturgist—**Tama Allison & Deb Herlocker

**Tech Team—**

\*Those for whom it is comfortable, please rise.



\*Those for whom it is comfortable, please rise.