

Mt. Zion United Church of Christ
1054 Ridgewood Road, York, Pennsylvania 17406
Telephone: 717-755-6117
E-mail: office@mtzionucc.org
Website: www.mtzionucc.org

Rev. Amy E. Northridge, Pastor
Louis Allison, Tech Director
Travis Pinci, Accompanist, Children's Music Coordinator, & Church Administrator

February 15, 2026

9:45 AM

In My Feels: Finding My Way Back to Hope
Welcoming Jennifer Heasley from the Purple Pantry

Thank you for worshiping with us today. If you are a guest, we invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! For your comfort, we also have a children's corner in the back narthex where your child can relax and play and you can still participate in the worship experience. We have children's books and activity bags for them to enjoy! Additionally, after the children's message, children from 3 years old—6th grade are invited to participate in Sunday school in our classroom downstairs. They can choose to attend Sunday school or return to their seats to sit with their parents. Please see a member of the welcoming team for assistance!

WELCOME & ANNOUNCEMENTS
JOYS & CONCERNS

INTRODUCTION TO THE THEME

PRELUDE

In Christ Alone

by Getty & Townend

CALL TO WORSHIP

L: When we are weary from the journey,

C: God meets us along the way.

L: When hope feels distant or hard to trust,

C: Christ comes near and speaks with us.

L: When we are thirsty for something more,

C: We are invited to draw from living water.

L: When we are unsure how to begin again,

C: God offers grace, not judgment.

*Those for whom it is comfortable, please rise.

L: Come, let us worship the God who meets us where we are and leads us gently toward hope.

C: We come, trusting that we are not alone.

L: So as an act of hope and trust, I invite you, as you are comfortable, to stand and lift your voice in praise as we sing to our God.

***OPENING HYMN NO. 86** (black hymnal, see below)

When Morning Gilds the Skies

When Morning Gilds the Skies

Piano $\text{♩} = 80$

The musical score is written for piano on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of four staves of music, each with four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are arranged in four columns corresponding to the four vocal parts. The first staff (measures 1-4) contains the opening of the hymn. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) concludes the hymn with a final chord.

1. When morn - ing gilds the skies, my heart a - wak - ing
2. New strength comes night or day when from he heart we
3. Dis - cor - dant hu - man - kind, in this your con - cord
4. Be this, while life is mine, my can - ti - cle di -

5

cries, may Je - sus Christ be praised! A - like at work and
say, may Je - sus Christ be praised! Let sin and e - vil
find, may Je - sus Christ be praised! Let all the earth a -
- vine, may Je - sus Christ be praised! Be this the e - ter - nal

9

prayers, one pur - pose I de - clare: may Je - sus
fear, when this sweet chant they hear: may Je - sus
- round ring joy - ous with the sound: may Je - sus
song, through all the a - ges long: may Je - sus

13

Christ be praised!
Christ be praised!
Christ be praised!
Christ be praised!

*Those for whom it is comfortable, please rise.

*CONFESSION AND FORGIVENESS

CALL TO CONFESSION

L: God of living water, you know us completely. You know the stories we carry, the paths that have led us here, and the thirsts we are sometimes afraid to name. We come before you now, fully open—knowing there is no where we could hide from you. Hear the confession on our lips and on our hearts.

PRAYER OF CONFESSION

L: Merciful God,

C: we confess that there are times when we settle for less than the life you desire for us. We draw from wells that do not satisfy. We carry shame that tells us we are not worthy of more. We hide parts of ourselves, afraid of being fully seen.

We believe that you meet us not with condemnation, but with truth spoken in love. Still, we confess that we sometimes turn away from hope. We believe our past defines our worth. We make choices out of fear to step further from you. We doubt that renewal is possible. We forget that your grace is deeper than our fear. Forgive us. Renew us. Give us your hope.

ASSURANCE OF PARDON

P: Hear the good news: Jesus does not leave us stuck in our past, lost in our feelings, or alone in our longing for grace. He meets us with mercy and opens a way forward. In Jesus Christ, You are forgiven. We all are forgiven. Shame loosens its grip. Hope is made possible again.

C: Thanks be to God. Amen.

ACT OF PRAISE NO. 449 (black hymnal, vs. 1 & chorus)

Softly and Tenderly

ALL SING: Softly and tenderly Jesus is calling, calling for you and for me; See at the portals Christ waiting and watching, watching for you and for me. Come home, come home, All you are weary, come home; Earnestly, tenderly Jesus is calling—calling, “O sinner, come home!”

CHILDREN’S MESSAGE

SCRIPTURE

John 4:5-30 (CEB)

BIBLICAL REFLECTION

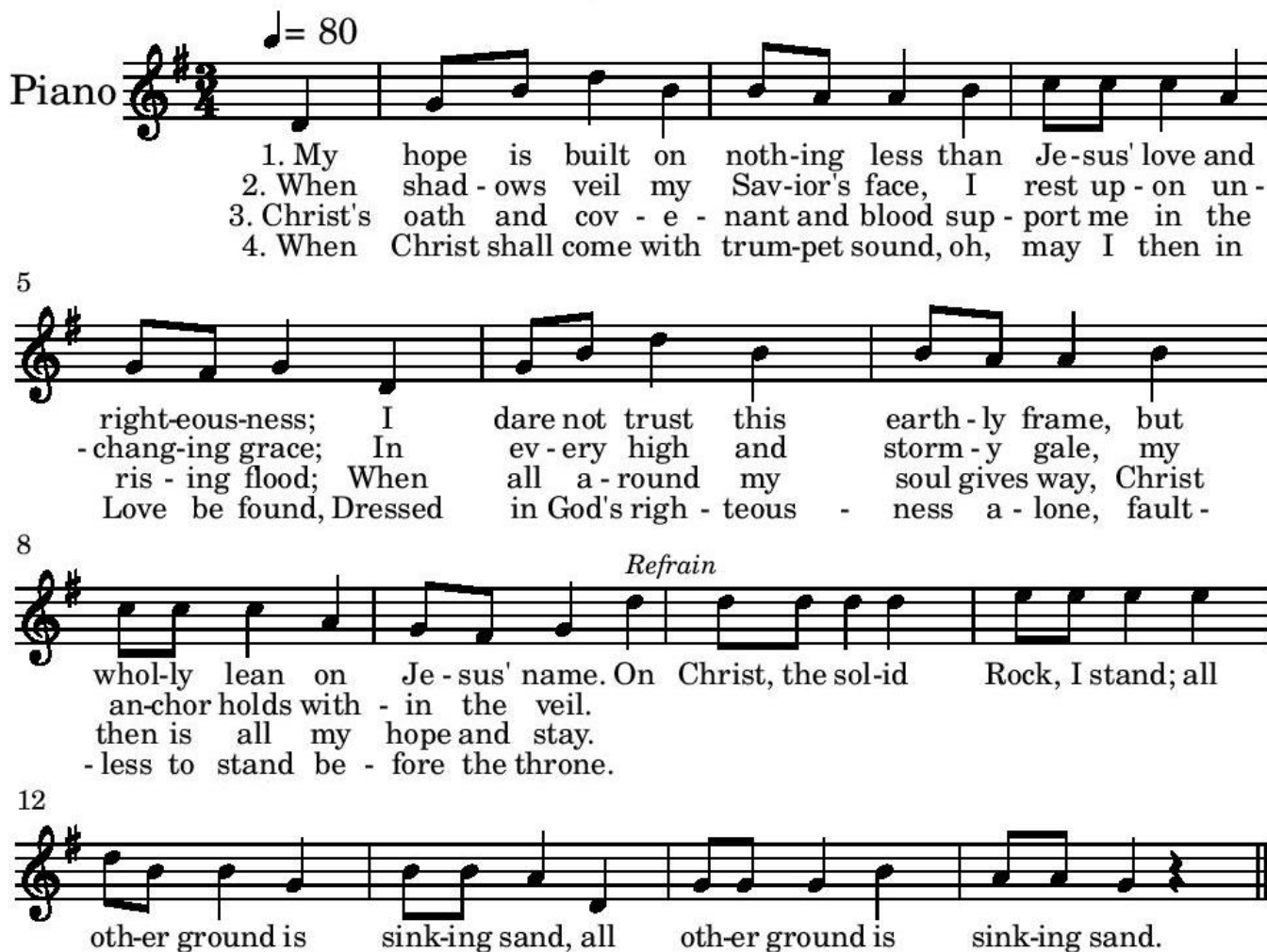
*Those for whom it is comfortable, please rise.

My Hope is Built on Nothing Less

Edward Mote, 1834

*Music reproduced and licensed under One License #A-725030.

Piano $\text{♩} = 80$



1. My hope is built on noth-ing less than Je-sus' love and
 2. When shad - ows veil my Sav-ior's face, I rest up - on un -
 3. Christ's oath and cov - e - nant and blood sup - port me in the
 4. When Christ shall come with trum-pet sound, oh, may I then in

5
 right-ous-ness; I dare not trust this earth - ly frame, but
 - chang-ing grace; In ev - ery high and storm - y gale, my
 ris - ing flood; When all a - round my soul gives way, Christ
 Love be found, Dressed in God's righ - teous - ness a - lone, fault -

8 *Refrain*
 whol-ly lean on Je - sus' name. On Christ, the sol-id Rock, I stand; all
 an-chor holds with - in the veil.
 then is all my hope and stay.
 - less to stand be - fore the throne.

12
 oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand.

*Those for whom it is comfortable, please rise.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

WORSHIP CHOIR ANTHEM

O Let Your Light Shine

by Price/Besig

TIME FOR SHARING

INVITATION TO GENEROSITY & DISCIPLESHIP

OFFERTORY

My Jesus I Love Thee

by Featherstone

*PRAYER OF DEDICATION

L: Gracious God,

C: receive these gifts as signs of hope and care. Use what is given to restore dignity, to meet real needs, and to remind all who receive that they are not alone. We offer these gifts in trust, in the name of Jesus. Amen.

***CLOSING HYMN NO. 489 NCH** (black hymnal, see next page)

I Heard the Voice of Jesus Say

*Those for whom it is comfortable, please rise.

I Heard the Voice of Jesus Say

Herman G. Stuempfle, Jr.

Piano $\text{♩} = 80$

1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this lost world's
5
rest; Lay down, O wea - ry one lay down your head up - on my
give The liv - ing wa - ter; thirs - ty one, draw near, and drink and
Light, Look un - to me; your morn shall rise, and all your day be
9
breast." I came to Je sus as I was so wear - y worn and sad, And
live." I came to Je sus, and I drank of that life - giv - ing stream; My
bright." I looked to Je sus and I found my guid - ing Star, my Sun; And
14
there I found a rest - ing place, where Je - sus made me glad!
thirst was quenched, my soul re - vived, and now I am re - deemed.
in that light of life I'll go till trav - eling days are done.

*BENEDICTION

POSTLUDE

Postlude

by Bruckner

Thank you to Jennifer Heasley for presenting on the Purple Pantry this morning! Thank you to the worship choir for enhancing the worship service with their talents this morning!

Welcome Team Members— Nancy & Jeff Sleeper

Liturgist— Connie Wolfe

Tech Team— Elaine Bevivino, John Kollasch

*Those for whom it is comfortable, please rise.