

Mt. Zion United Church of Christ
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Rev. Amy E. Northridge, Pastor
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June 14, 2026

9:45 AM

Mt. Zion UCC Summer Road Trip
June 14, 2026: Acadia National Park

Seeing God in the beauty of nature as the US celebrates 250 years

Thank you for worshipping with us today. If you are a guest, we invite you to take a moment to complete a visitor's card located in the back of the pew in front of you and place it in the offering plate when it is passed. We also invite you to sign your name in our guest book located in the back entrance of the sanctuary.

We welcome infants and children and all their wiggles & voices in our worship! We have children's books and activity bags for them to enjoy in the side narthex! Sunday School is currently paused for the summer and will return in the fall. Please see a member of the welcoming team for assistance!

WELCOME & ANNOUNCEMENTS
JOYS & CONCERNS

PRELUDE

Morning Songs

arr. Tate

CALL TO WORSHIP (inspired by Psalm 8:3-8)

L: Come, travelers on the road of faith.

C: We gather in God's presence.

L: When we look at the heavens, the work of God's fingers,

C: We marvel at the beauty of creation.

L: When we consider the earth and all that fills it,

C: We remember God's goodness and care.

L: From sunrise to sunset, God's glory surrounds us.

C: We come to worship the Creator of all things.

L: Come, let us worship.

C: Let us worship God.

*Those for whom it is comfortable, please rise.

PRAYER OF THE DAY

L: God of creation, Today we give thanks for your presence at Acadia National Park and the gift of each new dawn. As the sunrise welcomes each day, remind us that your mercies are new every morning and your Spirit is always leading us toward new beginnings. As we look at the wonder you have created around us— meet us here on holy ground. Shape us by your Spirit and open our eyes to your presence and our hearts to your call. Amen.

***OPENING HYMN** (see below)

Morning Has Broken

Morning Has Broken

Eleanor Farjean, 1881

Gaelic Melody

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Piano $\text{♩} = 80$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 80. The melody consists of a series of eighth and quarter notes, with some dotted rhythms. The lyrics are printed below the staff, with line numbers 1, 4, and 7 indicating the start of new lines of text.

1. Morn-ing has bro - ken Like the first morn - ing. Black-bird has
2. Sweet the rain's new fall Sun-lit from heav - en, like the first
3. Mine is the sun - light! Mine is the morn - ing Born of the

4
spok - en Like the first bird. Praise for the sing - ing! Praise for the
dew - fall On the first grass. Praise for the sweet - ness Of the wet
one light E - den saw play! Praise with e - la - tion, Praise ev-ery

7
morn-ing! Praise for them spring-ing Fresh from the Word!
gar-den, Spring in com - plete-ness Where his feet pass.
morn-ing, God's re - cre - a - tion Of the new day!

*Those for whom it is comfortable, please rise.

*CONFESSIOIN AND FORGIVENESS¹

INVITATION TO CONFESSIOIN

L: In these summer days we rejoice in the gifts of your creation—the beauty of the earth, the playfulness of animals, and the gift of our being—fragile as it may be. Though God’s creation dazzles us with all of its wonder, we have not always done our part to be good stewards of it. Together, let us confess before God the times we have missed the mark when it comes to our own lives as well as caring for creation.

PRAYER OF CONFESSIOIN

L: O God,

C: God, we come to you today acknowledging that things are broken. Creation is broken. Relationships are broken. We are broken. But in the same breath we know that you make all things new. Today we pray that your presence would be felt in our brokenness. We ask that through your grace all of creation would once again be made whole. Amen.

WORDS OF FORGIVENESS

P: Hear the great news today; through his life, death, and resurrection—Christ heals what we have broken. Just as quickly as our sins were offered up, they have been forgiven. This day you are forgiven, we all are forgiven. Thanks be to God!

*ACT OF PRAISE NCH NO. 4 (black hymnal, v. 1, see next two pages)

Joyful Joyful We Adore You

*Those for whom it is comfortable, please rise.

Joyful, Joyful, We Adore

Henry van Dyke, 1907

Ludwig von Beethoven, 1824

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$\text{♩} = 80$

Piano

1. Joy-ful, joy - ful, we a - dore you, God of glo - ry,
2. All your works with joy sur-round you, earth and heaven re -
3. You are giv - ing and for - giv - ing, ev - er bless-ing,
4. Mortals, join the might - y cho - rus which the morn-ing

God of love; Hearts un-fold like flowers be-fore you, opening to the
- flect your rays, Stars and an-gels sing a-round you, cen-ter of un-
ev - er blessed, Well-spring of the joy of liv - ing, o - cean depth of
stars be - gan; Bound-less love is reign-ing o'er us, re - con - cil - ing

*Those for whom it is comfortable, please rise.

sun a - bove.
- bro - ken praise.
hap - py rest!
race and clan.

Melt the clouds of
Field and for - est,
Lov - ing Spir - it,
Ev - er singing,

sin and sad - ness,
vale and mountain,
Fa - ther, Moth - er,
move we for - ward,

drive the storms of
flower - y meadow,
all who love be -
faith - ful in the

doubt a - way;
flash - ing sea,
- long to you;
midst of strife,

Giv - er of im -
Chanting bird and
Teach us how to
Joy - ful mu - sic

mor - tal glad - ness,
flow - ing foun - tain,
love each - oth - er,
leads us on - ward

fill us with the
teach us what our
by what love our
in the triumph

light of day.
praise should be.
joy re - new.
song of life.

*Those for whom it is comfortable, please rise.

SERMON

*HYMN OF THE DAY NO. 433 (black hymnal, see below)

In the Bulb

In the Bulb There is a Flower

Natalie Sleeth

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Piano $\text{♩} = 80$

The musical score is written for piano in 3/4 time with a tempo of 80 beats per minute. It consists of four staves of music. The lyrics are arranged in three columns, corresponding to the three verses of the hymn. The first staff (measures 1-4) contains the beginning of the first verse. The second staff (measures 5-8) contains the middle of the first verse and the beginning of the second verse. The third staff (measures 9-13) contains the middle of the second verse and the beginning of the third verse. The fourth staff (measures 14-17) contains the end of the third verse.

1. In the bulb there is a flow - er; in the seed, an apple
 2. There's a song in ev-ery si - lence, seeking word and mel-o -
 3. In our end is our be - gin - ning; in our time, in - fin - i -

5
 tree; in co - coons, a hidden prom - ise: but - ter - flies will soon be
 - dy; there's a dawn for ev - ery dark - ness, bringing hope to you and
 - ty; in our doubt there is be - liev - ing; in our life, e - ter - ni -

9
 free! In the cold and snow of win - ter there's a spring that waits to be, un - re -
 me. From the past will come the fu - ture; what it holds, a mys - ter - y, un - re -
 - ty. In our death, a res - ur - rection; at the last, a vic - to - ry, un - re -

14
 - vealed un - til its season, something God a - lone can see.
 - vealed un - til its season, something God a - lone can see.
 - vealed un - til its season, something God a - lone can see.

*Those for whom it is comfortable, please rise.

PRAYERS OF THE PEOPLE

TIME FOR SHARING¹

INVITATION TO GENEROSITY & DISCIPLESHIP

OFFERTORY

For the Beauty of the Earth

Traditional

OFFERTORY PRAYER

L: God we know that you aren't in need of anything we have to offer. However you desire for us to serve you in every aspect of our life. We pray that this offering was not a meaningless ritual but a true act of worship. Bless these tithes and offerings and guide us as we seek to use them to serve you in all of creation. Amen.

SPECIAL MUSIC (sung by Travis Pinci)

He's Always Been Faithful

by Groves

SACRAMENT OF HOLY COMMUNION

INVITATION TO THE TABLE

GREAT THANKSGIVING

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them up to God.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy Name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

DISTRIBUTION OF THE ELEMENTS

*PRAYER AFTER COMMUNION

L: God of every journey,

C: We thank you for meeting us at this table. As you have fed us with the bread of life and the cup of blessing, strengthen us for the road ahead. May this meal remind us that wherever we go, your grace goes with us. Help us to recognize holy ground beneath our feet and your presence among your people. Through Christ our Lord. Amen.

***CLOSING HYMN NO. 423 NCH** (black hymnal, see next two pages)

Great is Your Faithfulness

*Those for whom it is comfortable, please rise.

Great Is Your Faithfulness

William M. Runyan, 1923

Thomas O. Chisholm, 1923

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$\text{♩} = 80$

Piano

1. Great is your faith - ful-ness, O God, Cre a - tor,
2. Sum-mer and win - ter, and spring-time and har-vest,
3. Par-don for sin and a peace so en - dur-ing,

with you no shad-ow of turn-ing we see. You do not
sun, moon, and stars in their cours-es a - bove, Join with all
your own dear pres-ence to cheer and to guide. Strength for to -

change, your com - pas-sions they fail not; all of your good-ness for -
na - ture in man - i - fold wit-ness to your great faith - ful-ness,
- day and bright hope for to - mor-row, bless-ings all mine with ten

*Those for whom it is comfortable, please rise.



- ev - er will be. Great is your faith-ful-ness! Great is your faith-ful-ness!
 mer - cy, and love. side. thou-sand be - side.



Morn-ing by morn-ing new mer-cies I see; All I have need-ed your



hand has pro-vid-ed, Great is your faith-ful-ness, God, un-to me!

*Those for whom it is comfortable, please rise.

***BENEDICTION**

P: May the peace of the Lord Christ go with you: wherever he may send you; may he guide you through the wilderness: protect you through the storm; may he bring you home rejoicing: at the wonders he has shown you; may he bring you home rejoicing: once again into our doors.

C: Amen.

***SENDING**

P: Go forth rejoicing in new beginnings and sharing God's grace with the world.

C: Thanks be to God! We will!

POSTLUDE

Skipping Rocks Across the Pond

by Prim

Service Participants

Welcome Team Members— Dawn & Byron Almone

Liturgist— Tama Allison

Tech Team— Deb Herlocker, Jack Herlocker, John Kollasch

Special Musician— Travis Pinci

References

¹The Time of Confession and the Offertory Liturgies are written by Drew Gray

*Those for whom it is comfortable, please rise.